

ABOUT THE FOCUS GALLERY

The Focus Gallery presents small-scale exhibitions, primarily curated by BGC faculty, that embody ambitious research and teaching. Each exhibition is part of an academically innovative project that also includes graduate seminars, public programming, and publications both in print and on line. Graduate students and gallery staff collaborate with faculty throughout the research, planning, and presentation stages. Envisaged as a laboratory, the Focus Gallery promotes experimentation in display, interpretation, and the use of digital media, and reflects the BGC's commitment to exhibitions as integral to scholarly activity.

In January 1935, the Vernay-Hopwood Chindwin Expedition left Rangoon to explore the upper reaches of the Chindwin River on behalf of the American Museum of Natural History (AMNH). For three months, the party traversed northern Burma, gathering key biological specimens and ethnographic artifacts. The expedition was financed by Arthur S. Vernay, a New York City-based dealer in English antiques, a field associate in the AMNH's Department of Mammalogy, and a museum trustee. Vernay assembled a diverse party of natural scientists and *shikari* (big-game hunters). Henry C. Raven, a comparative anatomist at the museum, joined as the lead scientist, principal filmmaker, and photographer. The caravan was a confluence of Yunnanese muleteers, Burmese guides, Goan skimmers, American scientists, and British party members assembled from throughout the Raj, including Major Stephen F. Hopwood, chief conservator of forests for the Indian government. Its journey brought the caravan in touch with various residents of northern Burma—Burmese, Kachin, Shan, and Naga peoples—who provisioned the enterprise and procured specimens for the museum.

Featuring documentation and photographs made during the journey, as well as biographical narratives of its organizers, sponsors, and field scientists, this book focuses on the collected items, personal belongings, provisions, tools, and exchange goods carried by the expedition party. Erin Hasinoff provides fascinating details of the expedition's itinerary, cross-cultural interactions, and exchanges. She describes the complex social life of this extraordinary enterprise through the array of objects carried to the field and collected en route, taking account of the contributions of all concerned—visitors and residents—as even-handedly as possible.

A BGC FOCUS GALLERY PROJECT

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HASINOFF
CONFLUENCES



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AN AMERICAN EXPEDITION
TO NORTHERN BURMA, 1935

ERIN L. HASINOFF

ABOUT THE AUTHOR

Confluences: An American Expedition to Northern Burma, 1935 is curated by Erin L. Hasinoff, a BGC-AMNH postdoctoral fellow in museum anthropology (2010-12) and an AMNH research associate (2012-15). Her publications focus on the history of collecting, expeditions, cultural heritage, and the anthropology of religion and include her book *Faith in Objects: American Missionary Expositions in the Early Twentieth Century*. She is co-editor of *Anthropology of Expeditions: Travel, Visualities, After-lives*, which draws together contributions from North American and British anthropologists and historians of science working on the anthropology of expeditions from the perspective of their collected natural and cultural materials.

BGC/YALE

Nanyang	1 AM ↘	8 P.M. ↗
Mandalay	9 AM ↓	9 PM ↓
Mogawng	10 PM ↗	10 PM ↓
Nanyascik	10 PM ↓	13 AM ↙
Loukin	13 PM ↓	17 AM ↙
Hpkay	17 AM ↖	18 AM ↖
Loukin	18 PM ↗	19 AM ↙
Tawmaw	19 PM ↗	21 AM ↙
Mansun	21 PM ↗	26 AM ↙
Gara	26 AM ↗	28 AM ↙
Punsein	28 AM ↗	30 AM ↙
Tam Bunn	30 PM ↗	^{Feb.} 7 AM ↙
Tapa Hka	^{Feb.} 7 PM ↗	3 AM ↓
Tawri Hka	3 PM ↘	4 AM ↓
Dalu	4 PM ↗	18 AM ↗
Lakchang ga	18 PM ↗	19 AM ↙
Rasa	19 PM ↗	20 AM ↙
Sagawng Hka	20 PM ↘	23 AM ↙
Chen ga Hka	23 PM ↘	25 AM ↙
Hai Bunn	25 PM ↘	^{Mar.} 3 AM ↙

Nanyang	12 PM ↓	15 PM ↗
Moklok	15 PM ↓	16 AM ↗
Awthaw	16 PM ↓	17 AM ↗
Tamanthi	17 PM ↗	19 AM ↗
Simaing	19 PM ↓	20 AM ↗
Hulan	20 AM ↓	20 PM ↗
Mawngkan	20 PM ↓	21 AM ↙
Homalin	21 PM ↓	28 AM ↙
Phaungbyin	28 PM ↙	29 AM ↓
Mawlaik	29 PM ↓	31 AM ↙
Pantha	31 AM ↗	APR 1 AM ↙
Kalewa	1 PM ↘	2 AM ↘
Okma	Apr. 2 PM ↘	" 3 AM ↘
Monywa	" 3 PM ↗	" 4 AM ↙
Mandalay	" 4 AM ↗	" 4 PM ↘
Rangoon	" 4 AM ↙	" 5 PM ↗
SS. Talamba	" 4 PM ↗	" 8 PM ↗
Madras	" 8 PM ↗	" 9 PM ↙
Bangalore	" 10 AM ↓	" 18 AM ↙
Mysore	" 10 AM ↖	" 18 AM ↙
Chamarajane	" 18 AM ↖	" 18 AM ↗